



FOR IMMEDIATE RELEASE:

Mother of Millions

is the third solo album by Swiss composer Tobias Reber. Several years in the making, it marks an evolution of his earlier solo work and leads the listener into a more primal sonic territory. Across nine distinct pieces and 72 minutes, the album oscillates between the feral and the sublime, between the profound and the bizarre. *Mother of Millions* manages to fuse abrasive textures with ethereal beauty to create a hypnotic experience unlike any other contemporary work of electronic music.

Press kit: tobiasreber.com --> Press | Release Date: June 1st, 2021

About Tobias Reber

Tobias is a musician, composer and educator employing a wide range of highly creative compositional approaches, drawing from contemporary classical and electronic music, algorithmic composition, free improvisation and rock sensibilities. He has released, performed, and exhibited under his own name, with centrozoon, Blast Unicorn, pulp.noir and many others.

As an educator, Tobias is teaching a weekly online class on algorithmic composition, making his techniques and approaches available to group of artists from 17+ countries. He has taught extensively at art universities, festivals, public schools and for educational initiatives. Since 2018 Tobias is in charge of the educational track at Musikfestival Bern.

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